



82 REFLECTIONS - A MANIFESTO

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**BY DAVID N WILSON
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USA**

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DONALD HANSON, EVA JACOBUS, DANAI BAVISHI, MOM + DAD**

ABOUT THE ARTIST

DAVID N WILSON

IS AN ARTIST, TEACHER, AND RESEARCHER. HIS PRACTICE FOCUSES ON EMERGENT DIGITAL TECHNOLOGIES THAT CREATE, MAINTAIN, AND CHANGE CULTURE.

HE HAS WORKED AS A GRADUATE STUDENT RESEARCHER AT THE NEW SCHOOL FOR PUBLIC ENGAGEMENT SCHOOL OF MEDIA STUDIES, PARSONS SCHOOL OF DESIGN, AND THE UNIVERSITY OF TEXAS AT DALLAS. HE HAS PRESENTED RESEARCH AT SIGGRAPH, IDEAS CITY AT NEW MUSEUM, AND THROUGH PUBLICATIONS BY THE ASSOCIATION FOR COMPUTER MACHINERY AND XCOAX.

HIS UNIVERSITY TEACHING EXPERIENCE INCLUDES ASSISTING WITH COURSES IN MEDIA DESIGN, MEDIA PRODUCTION, TECHNOCULTURE, AND, PUBLIC INTERACTIVES.

IN ADDITION TO HIS RESEARCH HE HAS WORKED IN THE TELEVISION, MUSIC, AND, VIDEO GAME INDUSTRIES.

DAVIDNWILSON.NET


ABOUT THE ARTWORK

82 REFLECTIONS IS A LIVE STREAMING DIGITAL AUDIO-VISUAL EXPERIENCE SHAPED BY AND IN RESPONSE TO DEEP SOCIAL DISRUPTION CAUSED BY PANDEMIC, ONGOING DEMANDS FOR SOCIAL JUSTICE, AND THE UNCERTAINTY, FEAR, AND HOPE THESE CONCURRENT TRAGEDIES ELICIT. 82 REFLECTIONS IS A PIECE OF PANDEMIC ART. TO COLLECT MATERIALS FOR THIS ART THE ARTIST EMPLOYED A SOCIALLY DISTANT DOCUMENTATION PRACTICE FOCUSED ON THE ONGOING DEMAND FOR AN END TO SYSTEMIC RACISM AND WHITE SUPREMACY IN HIS COMMUNITY OF DOWNTOWN DALLAS, TEXAS. AUDIO RECORDINGS, DIGITAL IMAGES, AND DIGITAL VIDEO WERE COLLECTED BETWEEN MAY AND OCTOBER 2020. THE ARTIST COLLECTED THESE MATERIALS IN A SOCIALLY DISTANT MANNER DUE TO HIS CHRONIC LUNG CONDITIONS AND RISK FOR CONTRACTING COVID19. THE ARTIST THEN CONSTRUCTED A SMALL SCULPTURE WITH HOUSEHOLD ITEMS AND SMALL REFLECTIVE SURFACES. TRAINING A LO-FI WEBCAM ONTO THE SCULPTURE, MATERIALS CAPTURED BY LIVE VIDEO WEB STREAM ARE GLITCHED, REFLECTED, AND LOOPED, AS SYMBOLIC OF COMPLETE DISRUPTION, UNCERTAINTY, AND MISUNDERSTANDING AS A STARTING POINT FOR DIFFICULT TRANSFORMATION FOR SOCIAL JUSTICE. VIDEO PROJECTIONS REFLECT FROM THE SCULPTURE CREATE AMBIENT LIGHTING AND PATTERNS THAT SYMBOLIZE THE BRINGING DOWN OF BARRIERS TO CHANGE-MAKING DIALOGUE AND ACTION. THEY FURTHER SIGNIFY THAT DIFFICULT DIALOGUE HAS OCCURRED AND PROGRESS HAS BEEN MADE, BUT MORE IS NEEDED TO CONTINUE POSITIVE SOCIAL JUSTICE ACTION AND SUSTAINABLE CHANGE. GLITCHED, REFLECTED, AND LOOPED AUDIO OF 82 RECORDINGS OF PROTESTORS, LAW ENFORCEMENT, THE ARTIST, AND MATERIALS WITHIN THE SCULPTURE CREATE INSTABILITY, A NECESSARY CONDITION FOR MEDITATION AND REFLECTION ON DIFFICULT AND TRANSFORMATIONAL RACIAL DIALOGUE ESPECIALLY DIRECTED TO WHITE AMERICANS. THE WORK IS SITUATED WITHIN AN EMERGENT ARTISTIC MOVEMENT, PANDEMIC ART, CREATED IN RESPONSE TO COVID19 AND SOCIAL CONDITIONS. PANDEMIC ART IS CREATED THROUGH IMPROVISATION WITH READILY AVAILABLE MATERIALS THAT ARE SAFE, PRACTICAL, AND FEASIBLE.



82REFLECTIONS.ORG

82 REFLECTIONS IS A WINDOW INTO CHAOS, A WINDOW INTO CACOPHONY. THIS ART IS ABOUT BEING ROBBED OF THE FREEDOM TO TAKE YOUR BODY ONTO THE STREETS TO PROTEST AGAINST SYSTEMIC RACISM AND WHITE SUPREMACY.




THIS ART IS ABOUT SMELLING TEAR GAS SMOKE AFTER A CANISTER HAS EXPLODED. THIS ART IS ABOUT SEEING TEAR GAS CANISTER BLAST MARKS ON THE SIDEWALKS THE NEXT DAY AND REMEMBERING THE SOUND OF THEM EXPLODING. THIS ART IS ABOUT THE TEAR GAS CANISTER BLAST MARKS BEING WASHED OR TRAMPLED AWAY.



THIS ART IS ABOUT PANDEMIC AND THE TERROR THAT I FEEL EVERY TIME I GO OUTSIDE. IT'S ABOUT CHRONIC ASTHMA. IT'S ABOUT THE FEAR OF CHOKING TO DEATH.

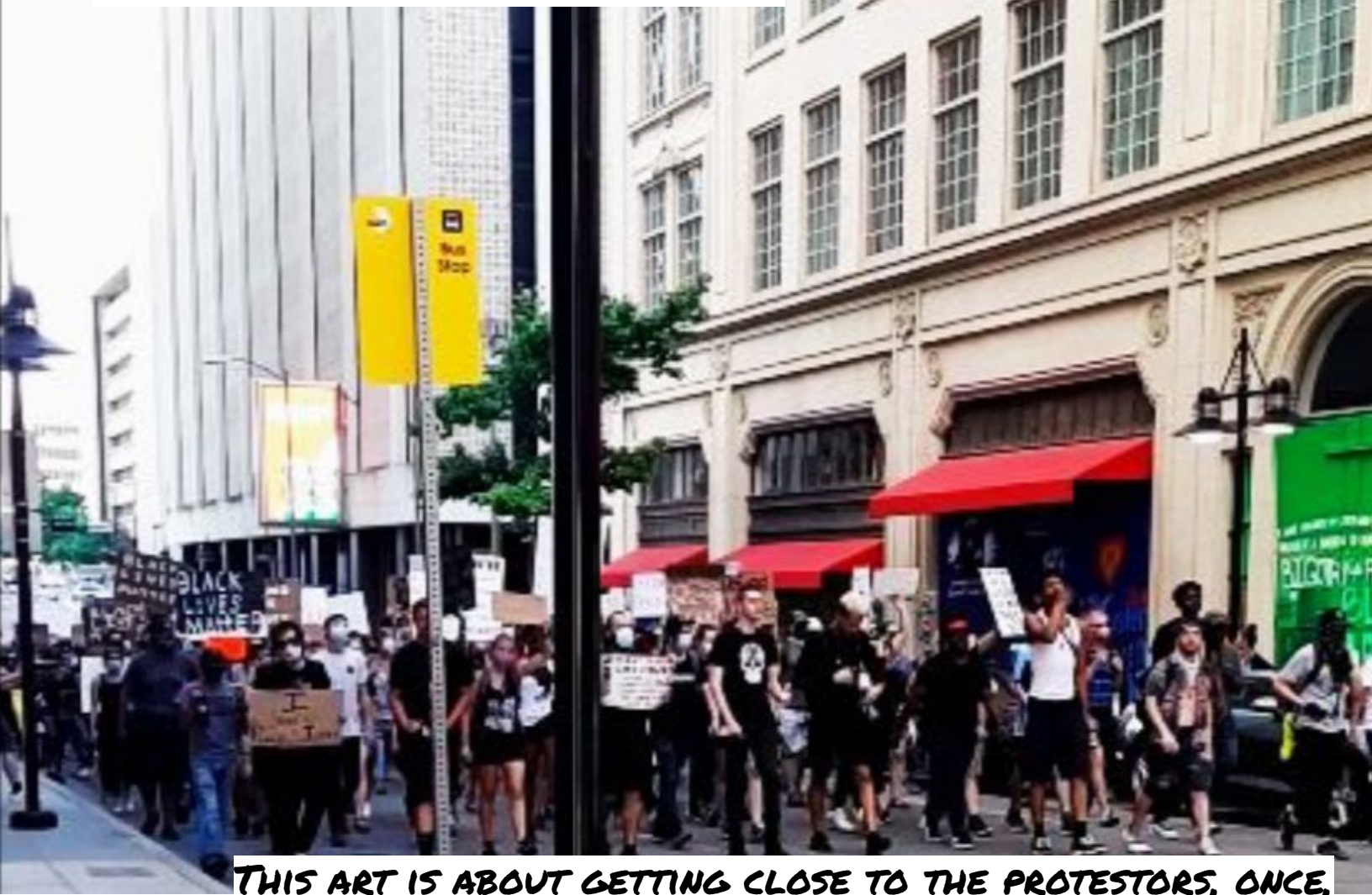


THIS ART IS ABOUT KNOWING THE FEELING OF BEING ROBBED OF BREATH AND HOW FUCKING TERRIBLE THAT IS AND TRYING TO UNDERSTAND HOW ANOTHER HUMAN BEING COULD PURPOSEFULLY DO THAT TO SOMEONE ELSE AND CALL IT "LAW ENFORCEMENT".

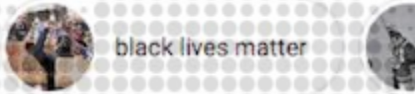


THIS ART IS INFORMED BY KAREN BARAD WHO THEORIZES AS A FORM OF TOUCH OR BEING IN TOUCH.¹ THIS ART IS A FORM OF TOUCH OR REMAINING IN TOUCH WHEN WE'VE BEEN ROBBED OF THAT OPPORTUNITY.

THIS ART IS ABOUT HEARING THE COLLECTIVE VOICES OF PROTESTORS EVERY DAY FOR NEARLY FIVE MONTHS, RECORDING THEM, MANIPULATING AND LAYERING THEM, MULTIPLYING THEM. THIS ART IS ABOUT KNOWING THAT THE PROTESTORS WILL COME ROUGHLY AT THE SAME TIME EVERYDAY AND BEING WORRIED WHEN THEY'RE RUNNING LATE.



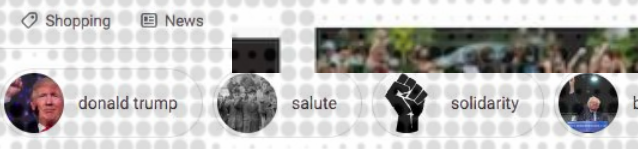
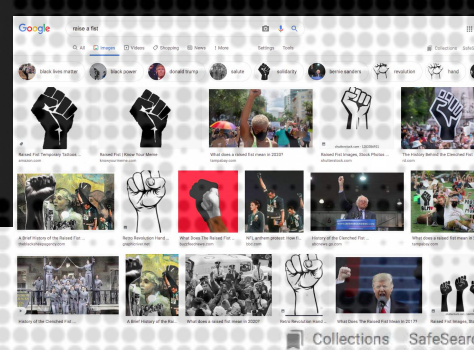
THIS ART IS ABOUT GETTING CLOSE TO THE PROTESTORS, ONCE, ON STREET LEVEL, TO SHOW THEM I'M LISTENING AND THAT I'M INVESTED AND THAT I AM WITH THEM.



Raised Fist Temporary Tattoos ... amazon.com



The History Behind the Clenched Fist ... rd.com



Raised Fist Temporary Tattoos ... amazon.com



Raised Fist | Know Your Meme knowyourmeme.com



What does a raised fist mean in 2020? tampabay.com



Raised Fist Images, Stock Photos ... shutterstock.com



The History Behind the Clenched Fist ... rd.com



A Brief History of the Raised Fist ... theblacksheepagency.com



Retro Revolution Hand ... graphicriver.net



What Does The Raised Fist ... buzzfeednews.com



NFL anthem protest: How fi... bbc.com



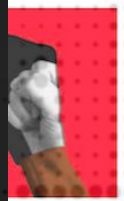
History of the Clenched Fist ... abcnews.go.com



What does a raised fist mean in 2020? tampabay.com



THIS ART IS ABOUT RAISING A FUCKING FIST AND POWER TO THE PEOPLE.



The Raised Fist ...



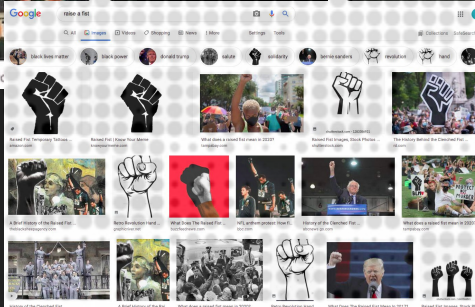
NFL anthem pro...



The Clenched Fist ...



What does a raised fist mean in 2020? tampabay.com





THIS ART IS ABOUT WEARING A MASK.



**THIS ART IS ABOUT RAISING YOUR FIST AND BEING
ACKNOWLEDGED BY SOMEONE ELSE WHO IS RAISING
THEIRS. POWER TO THE PEOPLE.**



**THIS ART IS ABOUT HEARING POLICE HELICOPTERS EVERY TIME
PROTESTORS ARE ON THE MARCH.**



THIS ART IS INFORMED BY SIMON PENNY WHO OBSERVES THAT ENVIRONMENTS EMBODY THINKING AND CONDITION POSSIBILITIES.²



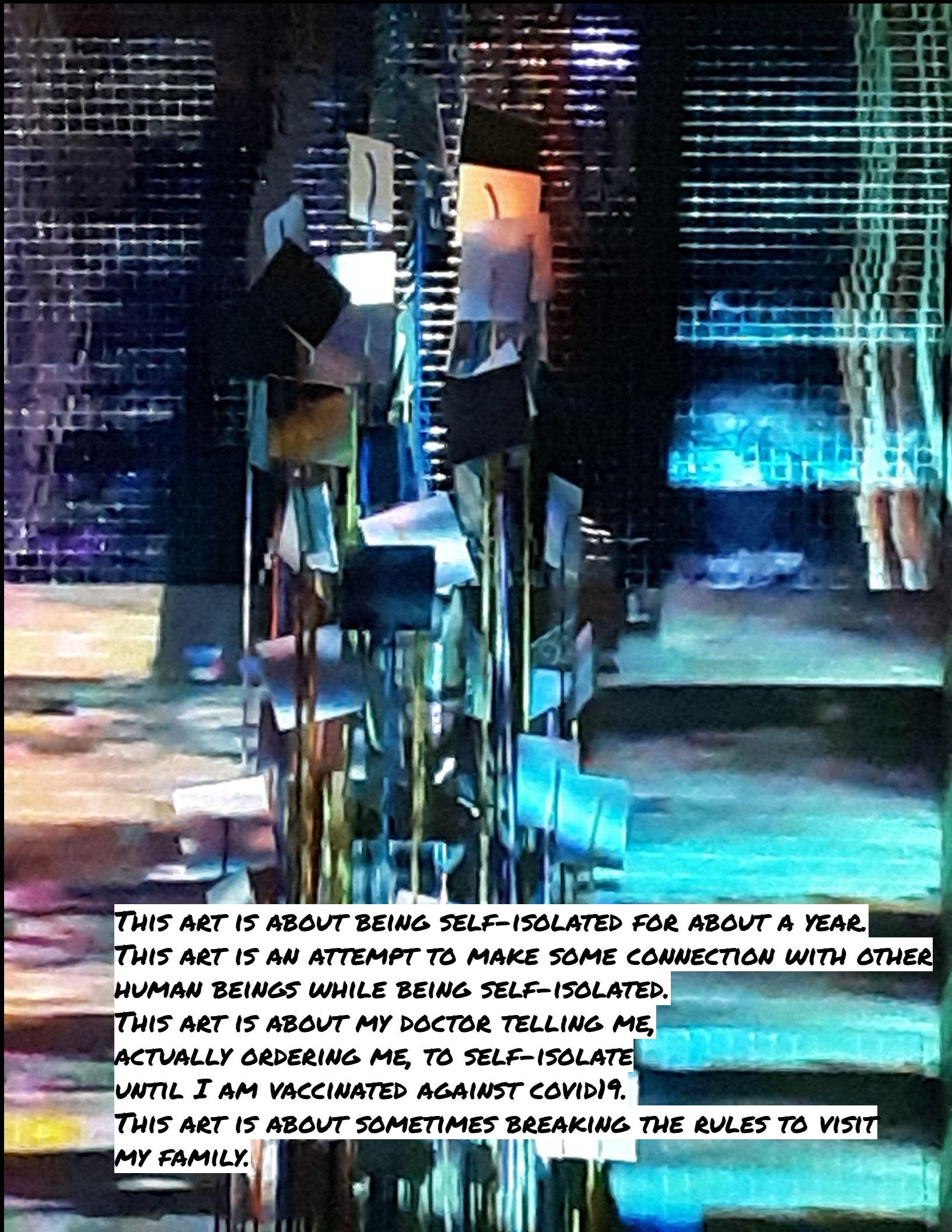


**THIS ART IS ABOUT DOWNTOWN, DALLAS, MY NEIGHBORHOOD, MY PEOPLE.
POWER TO THE PEOPLE.**



THIS ART IS ABOUT BOTHAM JEAN BOULEVARD.

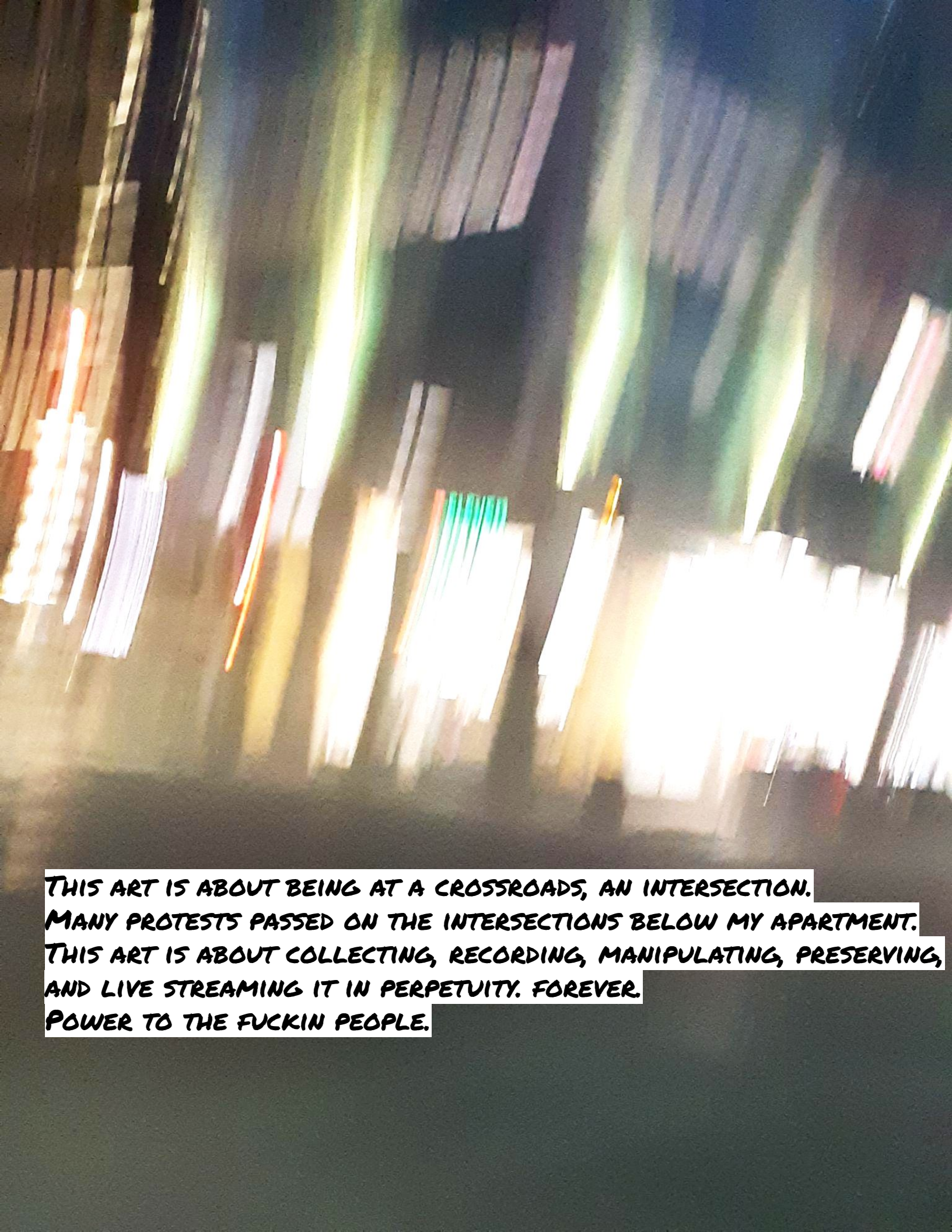
**THIS ART IS ABOUT WANTING SO GODDAMN DESPERATELY
TO BE PROTESTING ON THE STREETS BUT BEING DENIED
THAT RIGHT BY YOUR HEALTH.**



**THIS ART IS ABOUT BEING SELF-ISOLATED FOR ABOUT A YEAR.
THIS ART IS AN ATTEMPT TO MAKE SOME CONNECTION WITH OTHER
HUMAN BEINGS WHILE BEING SELF-ISOLATED.
THIS ART IS ABOUT MY DOCTOR TELLING ME,
ACTUALLY ORDERING ME, TO SELF-ISOLATE
UNTIL I AM VACCINATED AGAINST COVID19.
THIS ART IS ABOUT SOMETIMES BREAKING THE RULES TO VISIT
MY FAMILY.**




**THIS ART IS ABOUT BEING SICK FOR A REALLY, REALLY, REALLY
LONG TIME AND FINALLY DOING SOMETHING ABOUT IT.**



**THIS ART IS ABOUT BEING AT A CROSSROADS, AN INTERSECTION.
MANY PROTESTS PASSED ON THE INTERSECTIONS BELOW MY APARTMENT.
THIS ART IS ABOUT COLLECTING, RECORDING, MANIPULATING, PRESERVING,
AND LIVE STREAMING IT IN PERPETUITY. FOREVER.
POWER TO THE FUCKIN PEOPLE.**

**THIS ART IS ABOUT FORGETTING WHAT NORMAL FELT LIKE
AND WONDERING WHAT A NEW NORMAL WILL BE.**



THIS ART IS ABOUT 73,541,516 PEOPLE WHO VOTED FOR A FASCIST.
THIS ART IS ABOUT 73,541,516 PEOPLE THAT WE NEED
TO BE IN CONVERSATION WITH.



THIS ART IS ABOUT READING THE NAMES OF BLACK PEOPLE WHO HAVE BEEN MURDERED BY COPS AND STOPPING BECAUSE IT'S TOO FUCKIN MANY AND I CAN'T READ ANY MORE BECAUSE I AM CRYING.



"HOW MANY? TOO FUCKIN MANY."



"HOW MANY? TOO FUCKIN MANY."



"HOW MANY? TOO FUCKIN MANY."



"HOW MANY? TOO FUCKIN MANY."



**"HOW MANY?
TOO FUCKIN MANY."**



THIS ART IS ABOUT ALL OF THE ARTISTS DURING PANDEMIC LOCKDOWN THAT CAME TO DOWNTOWN DALLAS AFTER THE MURDER OF GEORGE FLOYD TO MAKE ART IN SOLIDARITY.

THIS ART IS A LIVE STREAM FOR GEORGE FLOYD.

FOREVER.



GEORGE FLOYD. FOREVER.



THIS ART IS ABOUT ALL OF THE UPLIFTING MESSAGES ON STREET ARTWORK.

AMERI KKK A

THIS ART IS ABOUT AMERI KKK A.




**THIS ART IS ABOUT PARTICLE BOARD.
WINDOW COVER AND STREET ART CANVAS.**

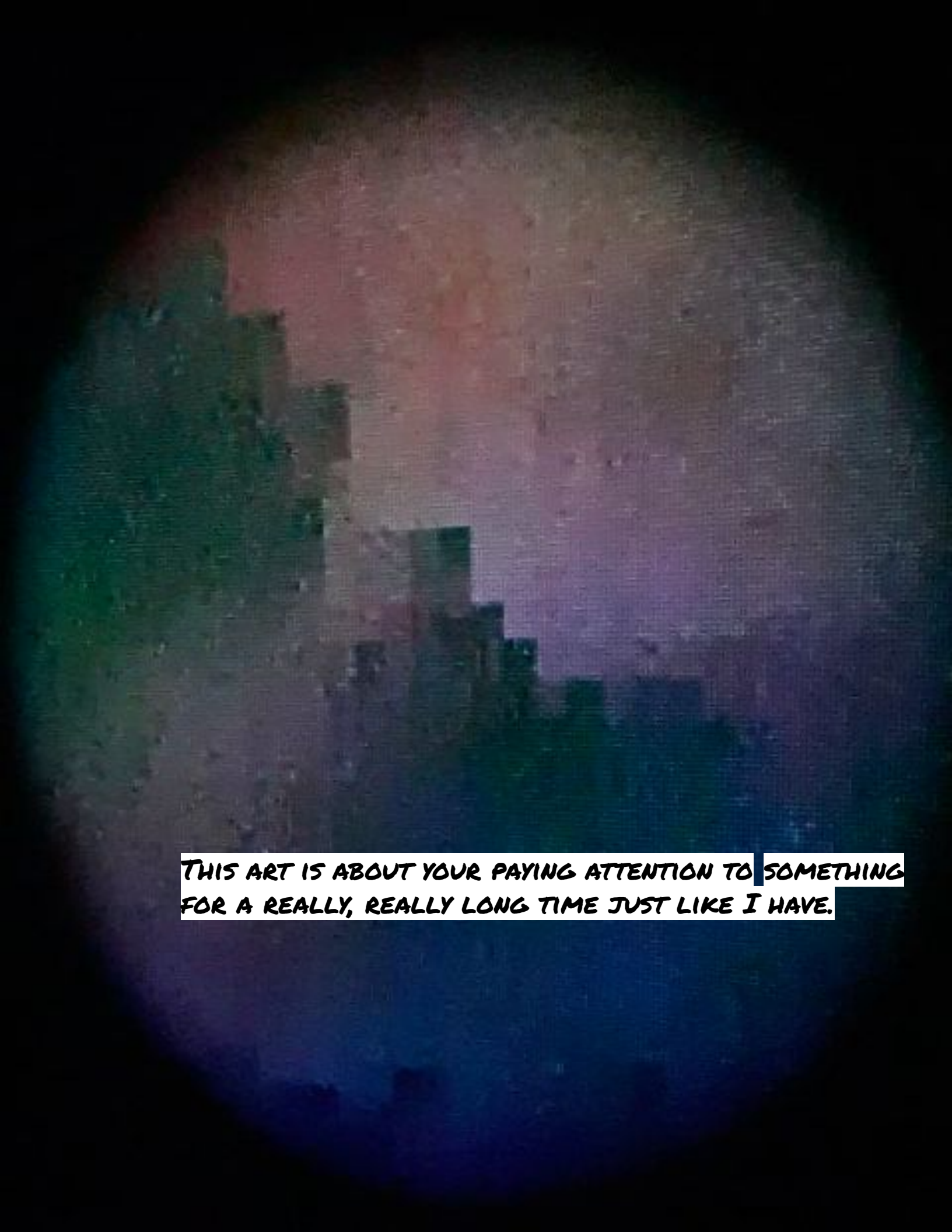


THIS ART IS ABSTRACT ART
THAT EXPRESSES MANY DIFFERENT THINGS AT THE SAME TIME.

COMPLEXITY IN VISUAL FORM.



THIS ART IS ABOUT PANIC,
THE PANIC I FEEL WHEN I HEAR THE POLICE
SHOOTING RUBBER BULLETS AND TEAR GAS.
THE PANIC I FEEL WHEN I HEAR GLASS
BREAKING OR TIRES SCREECHING OR
HELICOPTERS ABOVE OR ALL OF THAT
TOGETHER.



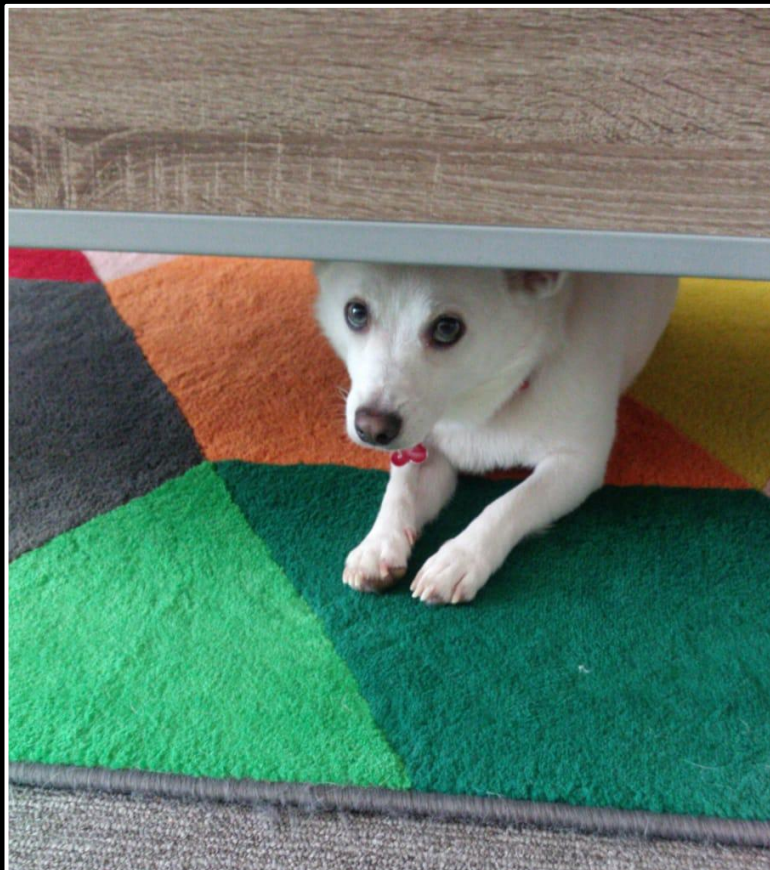
**THIS ART IS ABOUT YOUR PAYING ATTENTION TO SOMETHING
FOR A REALLY, REALLY LONG TIME JUST LIKE I HAVE.**



THIS ART IS A SHARED EXPERIENCE.



THIS ART IS FOR YOUR BODY. VISCERAL. THINKING.



THIS ART IS ABOUT MY DOG, OKAMI,
WHO FELT EVERYTHING GOING ON AROUND HIM,
PROTESTS AND ALL, AND BARKED ALOT.
HE KNEW WHAT WAS GOING ON.
HE FELT IT. HE KNOWS.



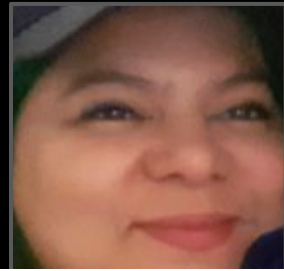
THIS ART IS ABOUT MY WIFE
WHO STOOD AT OPEN WINDOWS
AND BANGED POTS AND PANS
IN RHYTHM WITH PROTESTERS BELOW.

POWER TO THE PEOPLE.



THIS ART IS ABOUT MY FRIENDS
IN OAKLAND, CALIFORNIA AND NEW YORK CITY, NEW YORK
WHO EDUCATED ME
ABOUT THE BLACK PANTHERS
AND ABOUT BLACK WALL STREET.

POWER TO THE PEOPLE.



**THIS ART IS ABOUT MY BEAUTIFUL WIFE,
A QUEEN, IMMIGRANT, WOMAN OF COLOR.**

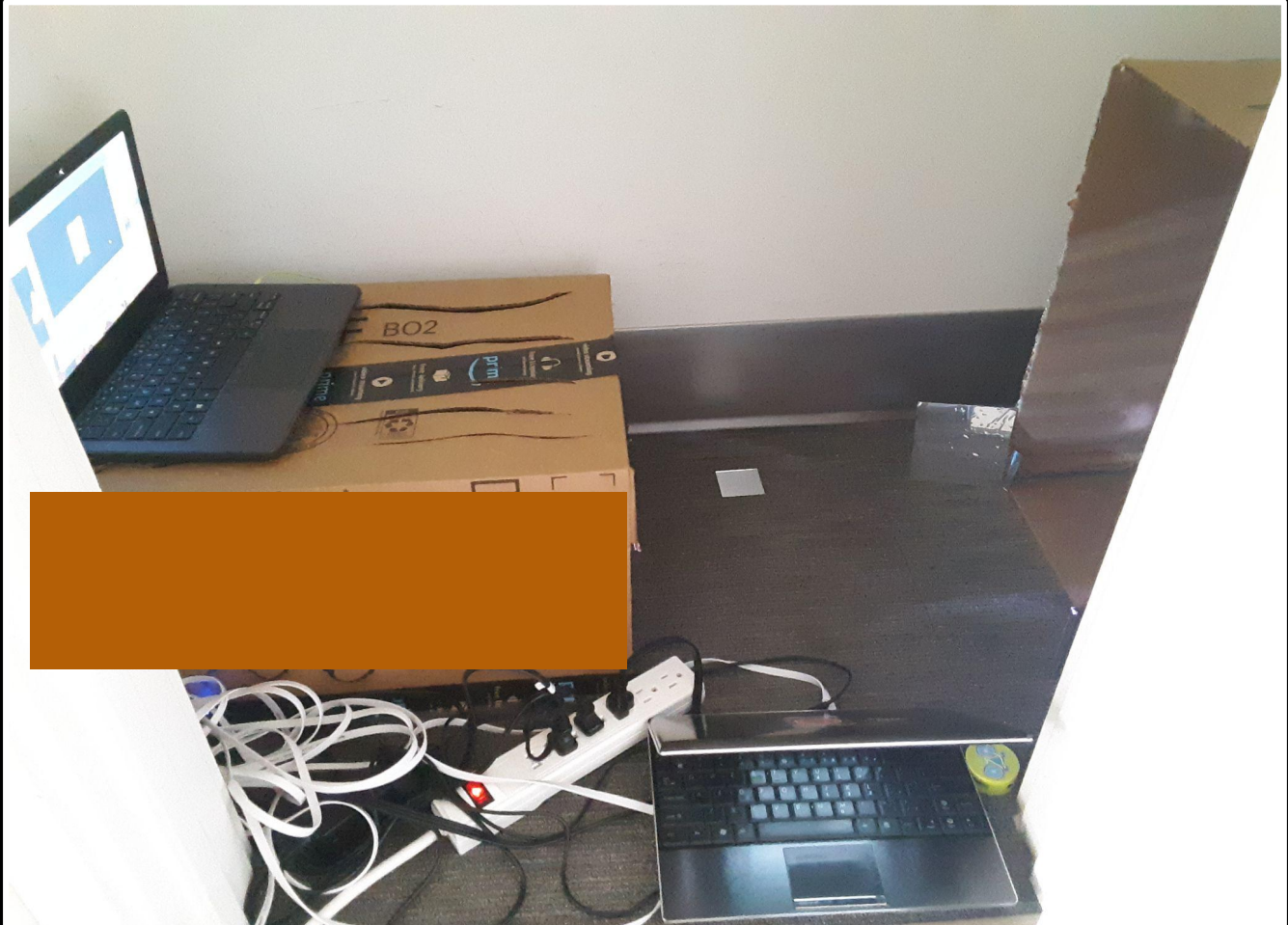


POWER TO THE PEOPLE.

WE WANT JUSTICE.

AND IF WE DON'T GET IT,

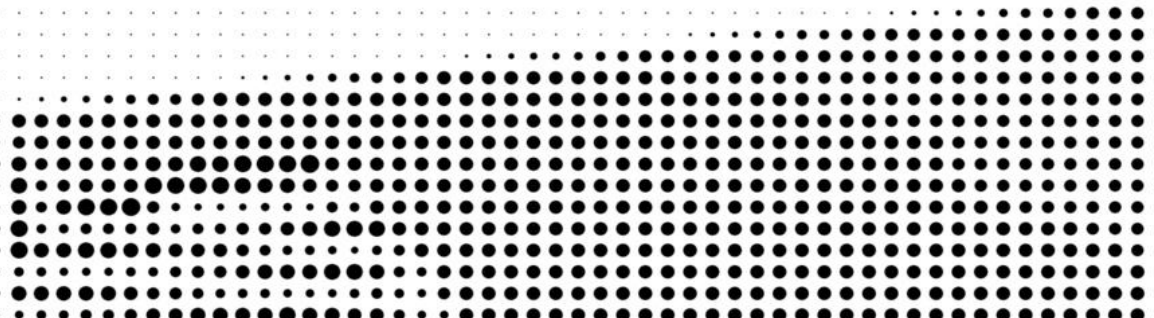
WE'LL SHUT IT DOWN.



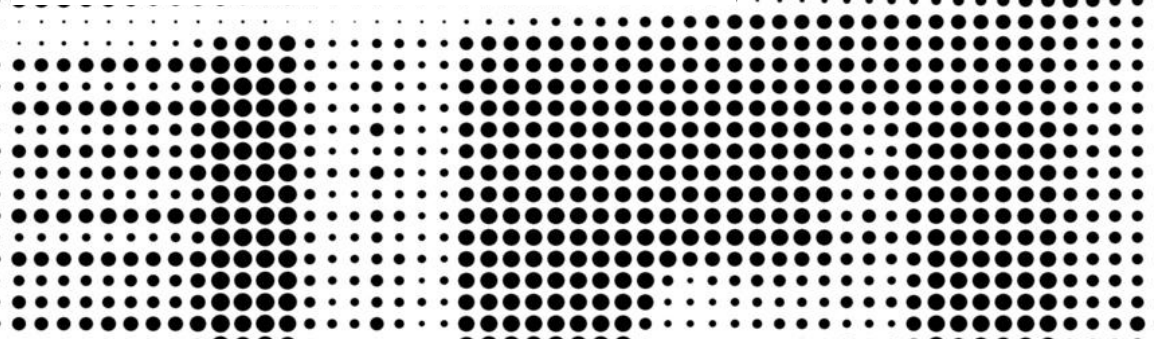
**THIS ART IS ABOUT HEARING THE DALLAS POLICE VERY CLEARLY,
THEIR VOICE AMPLIFIED, OVER A MASS OF THOUSANDS OF PROTESTORS.
THEY WANT US TO GO HOME BUT WE WON'T GO HOME.
AND EVEN IF WE'RE SELF ISOLATED IN AN APARTMENT FOR A YEAR
WE'RE GONNA DO THIS SHIT ANYWAY.**



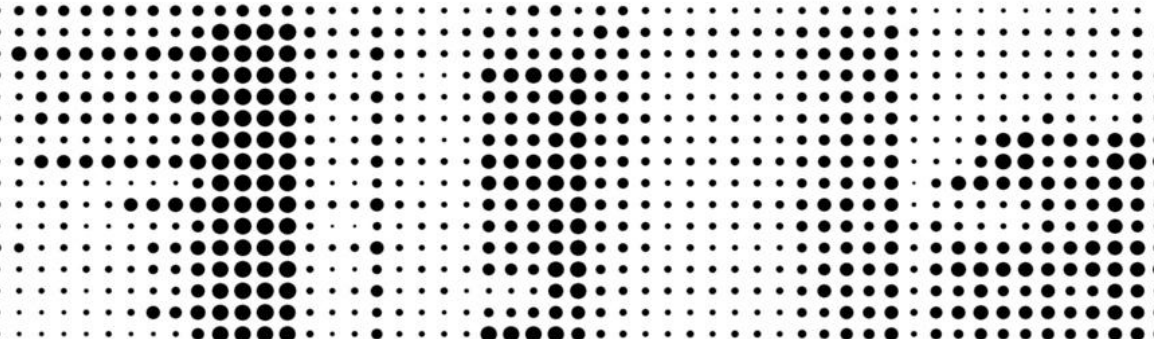
**THIS ART IS ABOUT THE BLACK POLICE OFFICERS
IN THE DALLAS POLICE DEPARTMENT.
BROTHERS, SISTERS, WORKING TO CHANGE THINGS
FROM THE INSIDE.**



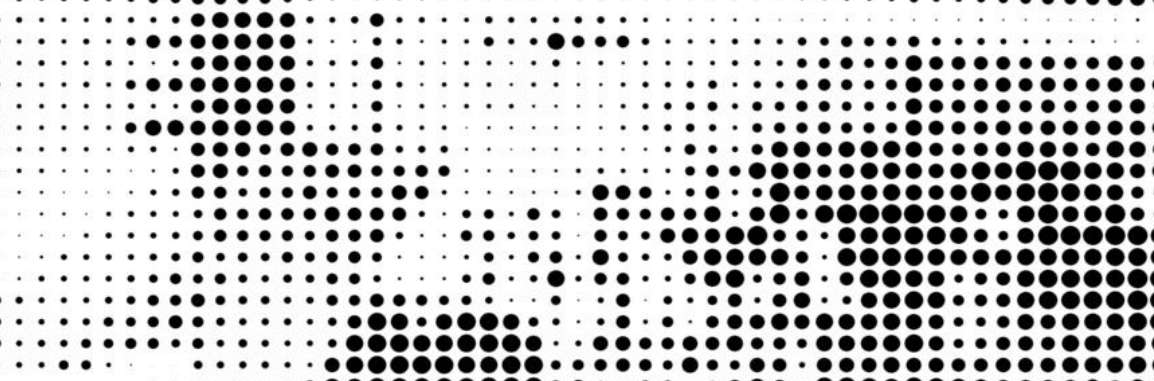
THIS ART IS ABOUT OPENING A WINDOW,
EVERY DAY FOR 82 SOME ODD DAYS.



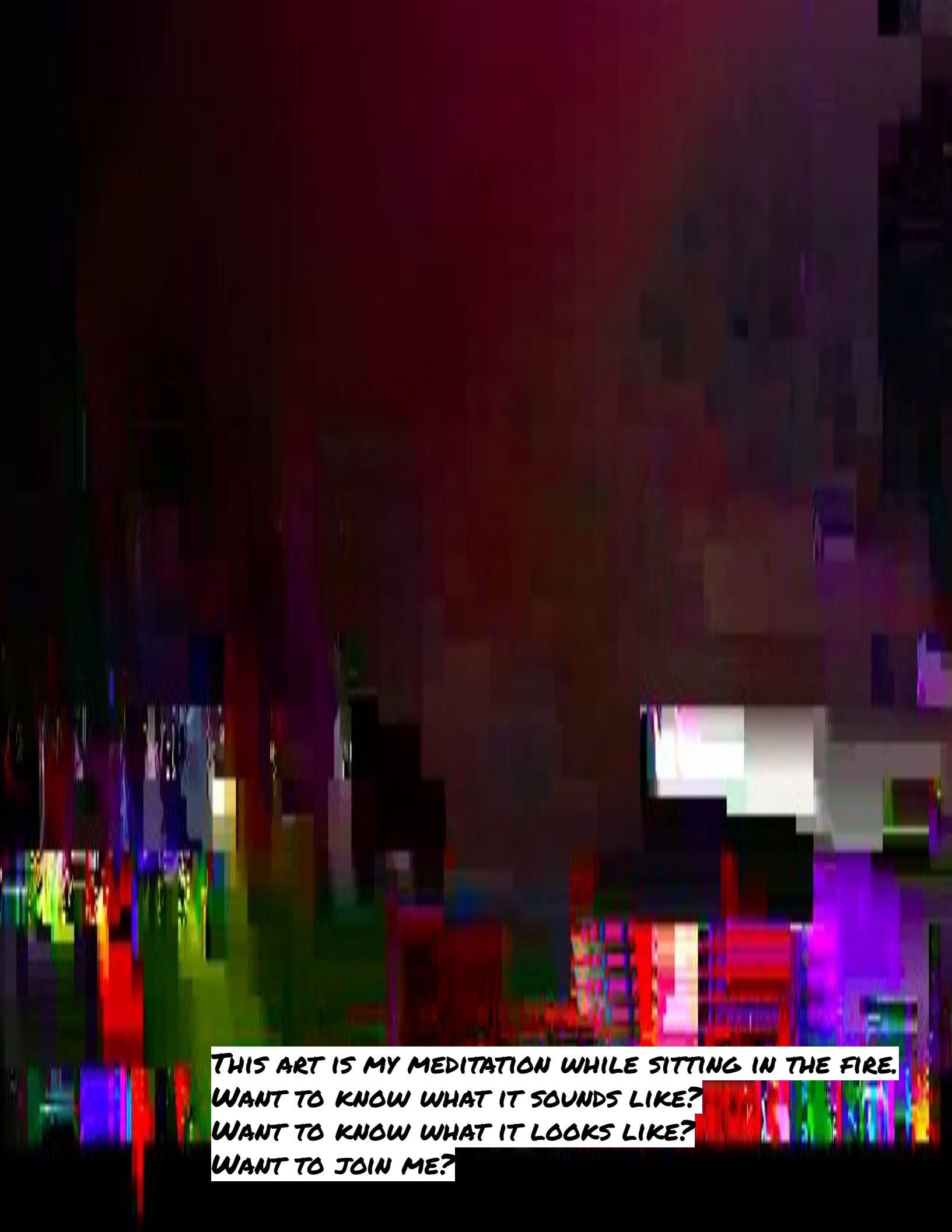
THIS ART IS ABOUT CLOSING THE SAME WINDOW.
EVERY DAY FOR 82 SOME ODD DAYS.



THIS ART IS ABOUT GOING TO THE WINDOW
EVERY DAY FOR 82 SOME ODD DAYS TO LISTEN.



THIS ART IS ABOUT LETTING THE CHAOS IN
AND GETTING COMFY WITH IT.



**THIS ART IS MY MEDITATION WHILE SITTING IN THE FIRE.
WANT TO KNOW WHAT IT SOUNDS LIKE?
WANT TO KNOW WHAT IT LOOKS LIKE?
WANT TO JOIN ME?**

A blurred night photograph of a city street intersection. The scene is dominated by vibrant purple and blue lighting, likely from streetlights or neon signs. The background shows the silhouettes of buildings and streetlights, creating a bokeh effect. The overall atmosphere is urban and dynamic.

**THIS ART IS ABOUT THE INTERSECTION
OF ERVAY AND COMMERCE IN DOWNTOWN DALLAS TEXAS.**

**THIS ART IS ABOUT THE INTERSECTION
OF ERVAY AND MAIN STREET IN DOWNTOWN DALLAS TEXAS.**



THIS ART IS ABOUT THE WINDOW DISPLAY
IN THE NEIMAN MARCUS BUILDING
IN DOWNTOWN DALLAS,
THERE FOR AN ENTIRE SUMMER 2020, WITH A CAPTION
"IMAGINE YOURSELF SOMEWHERE ELSE".


.....
TRUMP

-2020-

KEEP AMERICA GREAT!

.....

THIS ART IS ABOUT THAT DONALD TRUMP FLAG IN THAT WINDOW.



Public House

**THIS ART IS ABOUT THE BUSINESS OWNERS
IN DOWNTOWN DALLAS WHO COVERED THEIR WINDOWS
WITH PARTICLE BOARD BUT KEPT THE ARTWORK PAINTED THERE.
POWER TO THE PEOPLE.**

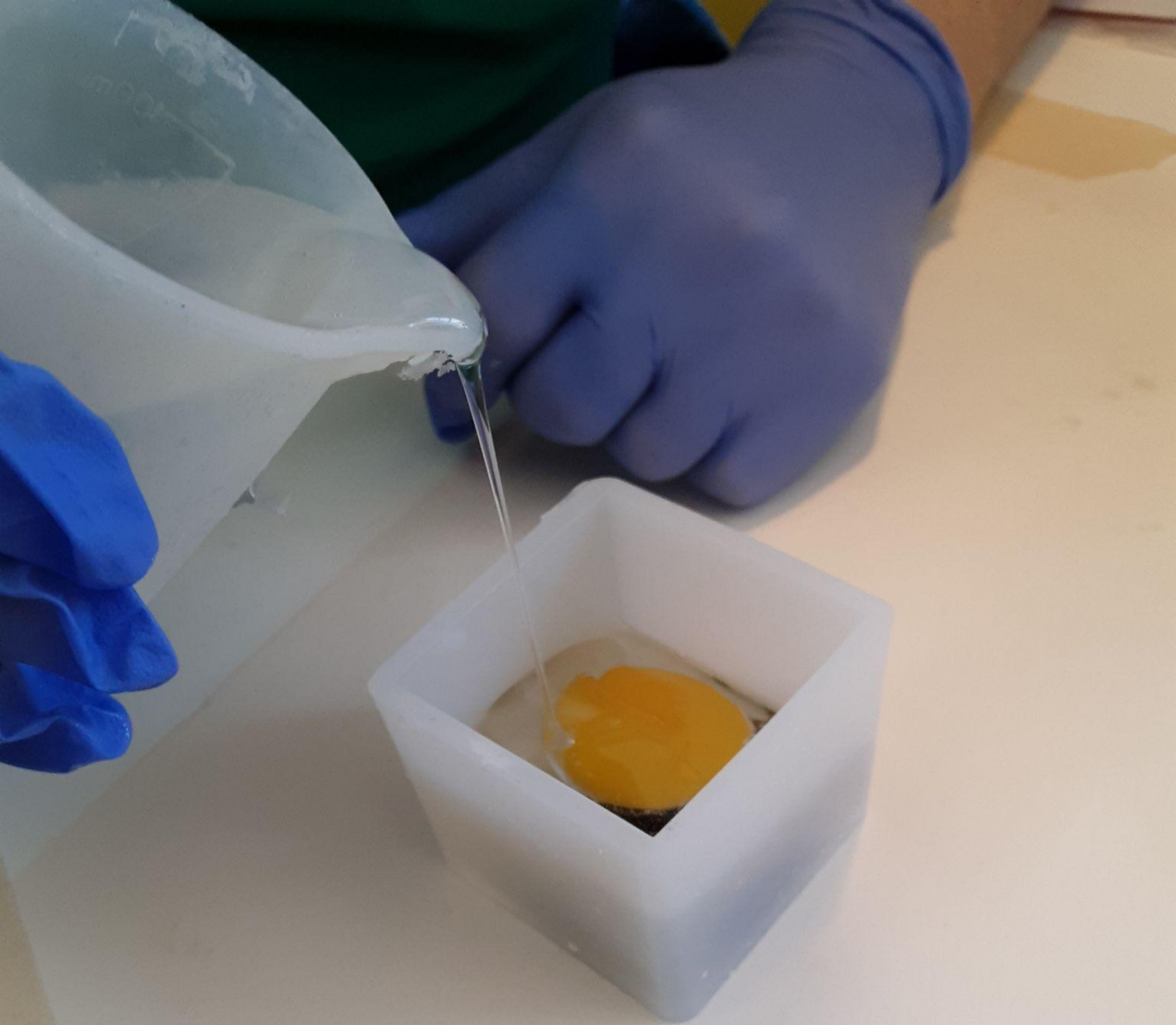


THIS ART IS ABOUT DEFUNDING THE DALLAS POLICE DEPARTMENT.

THIS ART
IS ABOUT
THE OTHER
AMERICA.³
THE OTHER
AMERICA THAT
STILL EXISTS.

THIS ART IS ABOUT FEELING PROGRESSIVELY COMFORTABLE WITH DISCOMFORT, BUT REMEMBERING WHEN I WASN'T.

THIS ART IS ABOUT BEING LOCKED IN AN APARTMENT
WITH YOUR EMOTIONS AND NEEDING SOMETHING TO DO WITH THEM
THAT ISN'T SELF DESTRUCTIVE.



**THIS ART IS ABOUT KNOWING THAT PEOPLE HAVE TO CHANGE
BUT NOT KNOWING WHAT TO DO ABOUT IT.**

I'LL START WITH CHANGING MYSELF.

The image is a dark, grainy, blue-toned photograph. It features a central white rectangular box containing the text "THIS ART IS ABOUT PROLONGED ATTENTION." in a bold, black, sans-serif font. The background is mostly black with some faint, blurry shapes that could be interpreted as architectural elements or light patterns. The overall aesthetic is minimalist and abstract, emphasizing the text as the primary subject.

THIS ART IS ABOUT PROLONGED ATTENTION.

Visual

Kandinsky → ^{Rothko} ~~Abstract~~ → Marker

Aural

Cage → Bertola → Hardman

Sculptural

Fuller → Calder → Leibens Woods

-
- freejazz → art punk
 - conceptual sculpture → interactive sculpture
 - abstract painting → animated painting
 - conceptual art → pop art → land art
 - body art → body in art
 - sonic rhythm → visual rhythm
 - ↳ rhythm → color
 - technology hacking → experience hacking
 - found object art → collage
 - virtual space → public space

THIS ART IS ABOUT WRITING IT DOWN FOR YOU.

THIS ART IS ABOUT SURVIVING IT.

THIS ART IS ABOUT DOING SOCIAL
JUSTICE AS A WHITE PERSON.

NOT JUST SAYING THAT YOU ARE
DOING SOCIAL JUSTICE.

DOING IT.

NOT JUST TWEETING IT.

NOT JUST FACEBOOK LIKING IT.

NOT JUST INSTAGRAMING IT.

DOING IT EVERYWHERE.

ON THE STREETS,

IN APARTMENTS,


IN SCHOOLS.

EVERYWHERE.


NOT JUST SAYING IT. DOING IT.

FOREVER. LIVE. IN PERPETUITY.

POWER TO THE PEOPLE.



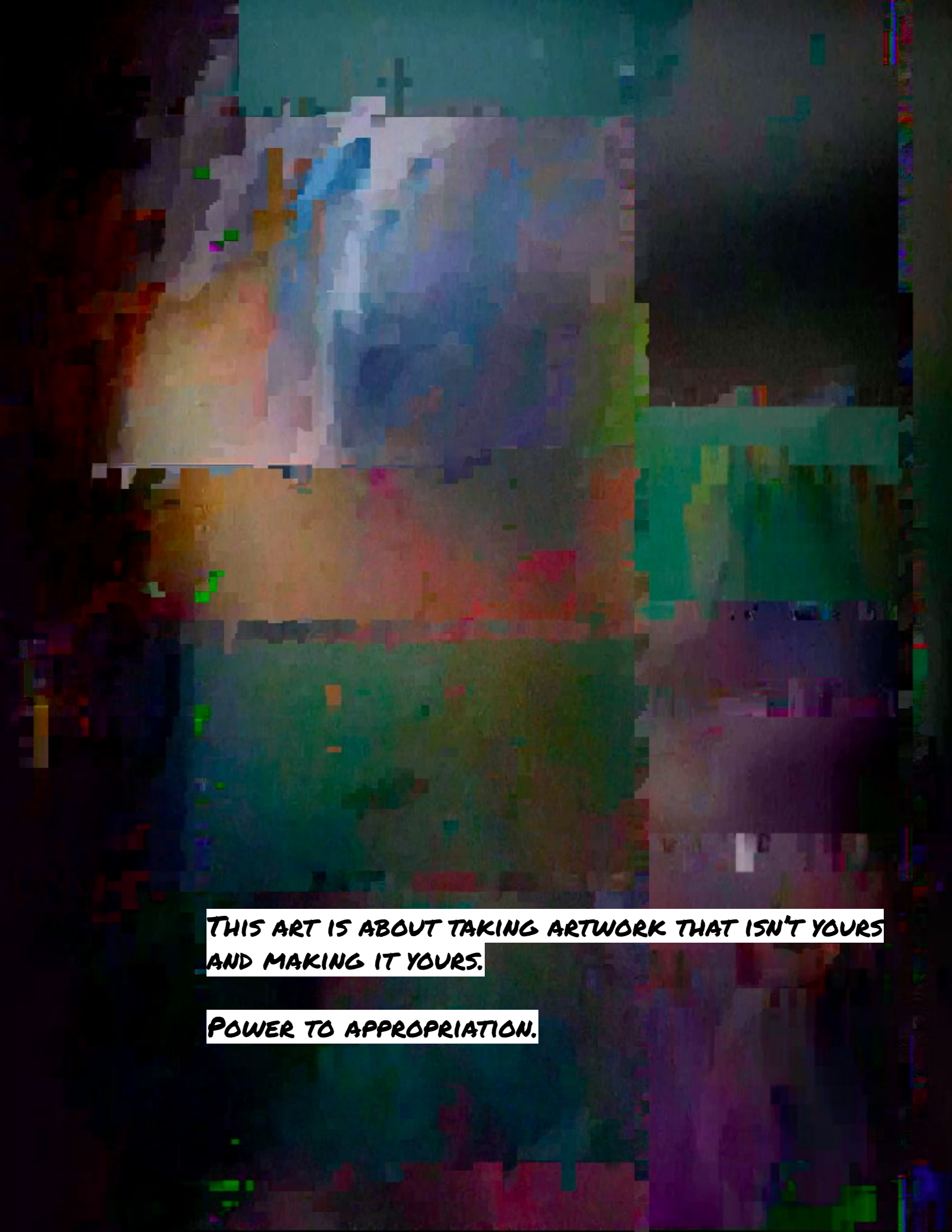
**THIS ART IS ABOUT A CONVERSATION WITH WHITE PEOPLE,
TO ASK THE TOUGH QUESTIONS ABOUT
GUILT, SHAME, FRAGILITY, ANXIETY.
TO BE HONEST WITH OURSELVES ABOUT HOW WE FEEL.**



**PEOPLE OF COLOR DO NOT NEED A WHITE PERSON SUCH AS MYSELF
TO TELL THEM ANYTHING ABOUT SYSTEMIC RACISM.**

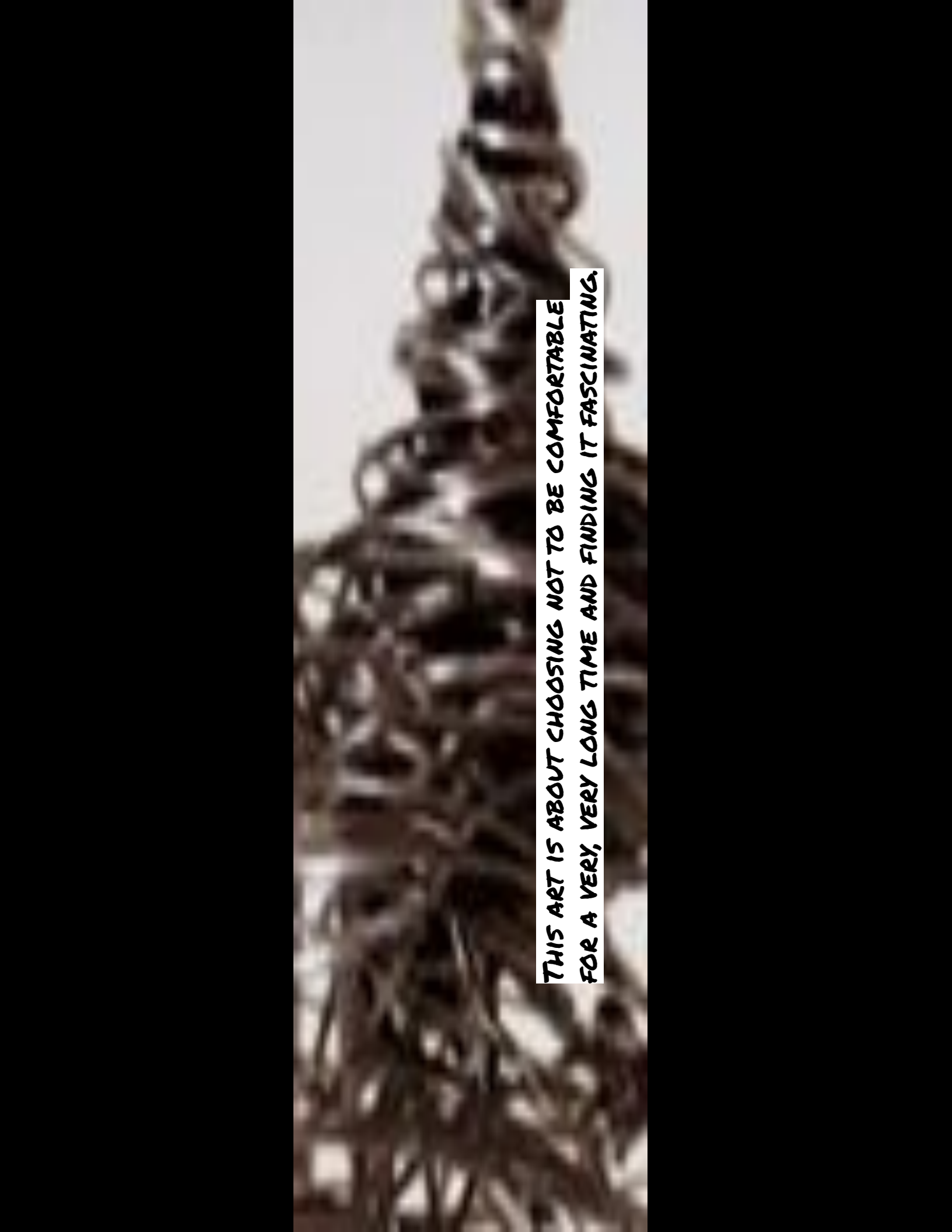
IMAGINE
YOURSELF
SOMEWHERE
ELSE

**WHITE PEOPLE CAN'T LET THEIR DISCOMFORT
PARALYZE THEM FROM PARTICIPATING IN SOCIAL JUSTICE.**

The image is a highly pixelated and distorted abstract composition. It features a dark, almost black background with various colored blocks and streaks. The colors include shades of blue, green, yellow, orange, red, and purple. The overall effect is that of a corrupted or glitched digital image. The text is overlaid on the lower portion of the image.

**THIS ART IS ABOUT TAKING ARTWORK THAT ISN'T YOURS
AND MAKING IT YOURS.**

POWER TO APPROPRIATION.



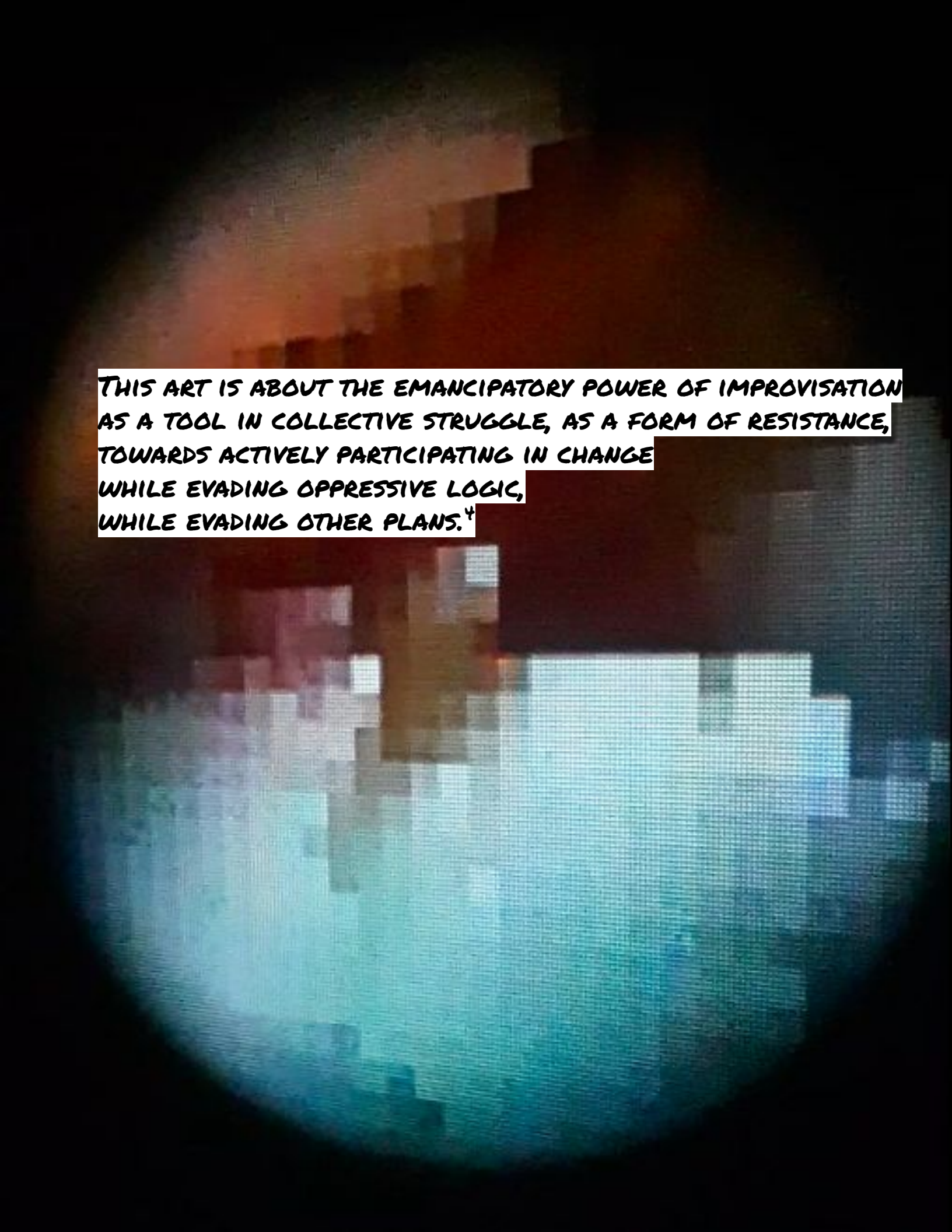
THIS ART IS ABOUT CHOOSING NOT TO BE COMFORTABLE
FOR A VERY, VERY LONG TIME AND FINDING IT FASCINATING.



THIS ART IS ABOUT RESISTANCE AND SOLIDARITY.



**THIS ART IS ABOUT MANY VOICES AND EXPRESSIONS TOGETHER,
INSEPARABLE. FOREVER. LIVE. ALIVE.**



THIS ART IS ABOUT THE EMANCIPATORY POWER OF IMPROVISATION
AS A TOOL IN COLLECTIVE STRUGGLE, AS A FORM OF RESISTANCE,
TOWARDS ACTIVELY PARTICIPATING IN CHANGE
WHILE EVADING OPPRESSIVE LOGIC,
WHILE EVADING OTHER PLANS.⁴

TOMORROW

IS

THIS ART IS ABOUT RESISTING A DESIGN FOR LIFE
WHERE MEANINGS ARE FIXED ONLY BY PRIVILEGED INTELLECTUALS. ⁵

TOO LATE

THE MEDIUM
IS THE
MESSAGE

THE MEDIUM
IS THE
MESSAGE

THE M
IS
MES

THIS ART WAS DONE WITH MY HANDS AND DIGITAL TECHNOLOGIES. TECHNOLOGIES ARE FUNDAMENTAL TO OUR SELF AWARENESS BUT THEY ALTER US. BALSAMO AND LANDERS DESCRIBE THIS STATE AS A TECHNOCULTURAL CONDITION THAT REQUIRES A DIFFERENT UNDERSTANDING OF WHAT WE ARE AND WHAT DEFINES US. 6





**SOME OF THIS ART WAS MADE
WHILE BEING VACCINATED AGAINST COVID19.**

**POWER
TO THE
PEOPLE.**

ENDNOTES

1. IN "ON TOUCHING-THE INHUMAN THAT THEREFORE I AM" PAGE 217 KAREN BARAD DESCRIBES THEORY AS A FORM OF TOUCH BOTH MATERIALLY AND INTELLECTUALLY.
2. IN "MAKING SENSE: COGNITION, COMPUTING, ART, AND EMBODIMENT." PAGE 218 SIMON PENNY PRESENTS A THEORY OF EMBODIMENT TO DESCRIBE HOW THE MANY FACULTIES OF THE HUMAN BODY, WITHIN AN ENVIRONMENT, CREATE WHAT IS POSSIBLE TO PERCEIVE.
3. DR. MARTIN LUTHER KING'S SPEECH "THE OTHER AMERICA" WAS GIVEN IN THE CONTEXT OF THE VIETNAM WAR BUT IS STILL RELEVANT TODAY.
4. ON PAGE 79 OF "THE UNDERCOMMONS: FUGITIVE PLANNING + BLACK STUDY" HARNEY AND MOTEN DESCRIBE DEMOCRATIC BUREAUCRACY AS A TOOL OF OPPRESSION THAT SIMULTANEOUSLY REAFFIRMS ITS OWN IMPORTANCE. THEY NOTE THAT THE BEAUTIFULLY CHAOTIC PROCESS OF IMPROVISATION AS INSPIRED BY JAZZ EVADES, SHORT CIRCUITS, AND SABOTAGES THIS FORM OF TAUTOLOGY.
5. THE PHRASE "A DESIGN FOR LIFE" IS TAKEN FROM THE ANTHEMIC 1996 SONG BY THE MANIC STREET PREACHERS. THE PIECE DARES TO CHALLENGE THE LIMITS OF ENGLISH INTELLECTUALISM THAT WORK TO SUBJUGATE OTHER CULTURES WITHIN THE UNITED KINGDOM AND UNITED STATES.
6. SEE MODULE 10 OF "INTRODUCTION TO TECHNOCULTURE" KENDALL HUNT PUBLISHING COMPANY PUBLISHED IN 2020. BALSAMO WRITES A LETTER TO STUDENTS DESCRIBING THE URGENT NEED TO FURTHER EXPLORE TECHNOLOGY'S IMPACT ON THE CREATION OF CULTURE IN ORDER TO BETTER UNDERSTAND HOW TO CREATE A SHARED AND EQUITABLE FUTURE.



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